

ISBN: 978-1-939530-34-9
trade paper | 118 pp. | 6 x 9
US \$16.99 CAD \$23.00

ISBN: 978-1-939530-35-6
hardcover | 118 pp | 6 x 9
US \$24.99

POE000000 POETRY / General
POE005010 POETRY /
American - General

Publication date:
June 20, 2023

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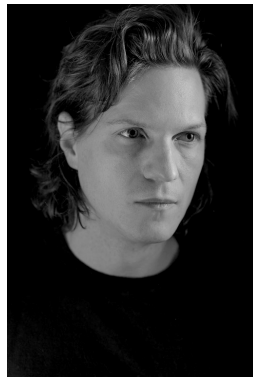
Travelers: Poems | David Michael Belczyk

In these impressionistic, roaming poems, David Belczyk journeys into memories and across cities and continents—Bayeux’s “soaring spires,” Rochester’s “shuttered clapboard houses,” Granada’s “aisles of palm through iron bars,” Puerto Rico’s “wind and rivulets [that] ran through the open doors”—as he searches for “a sacred place . . . hallowed by the ones that went before.” These are **poignant songs of longing and desire that evoke the complexities of attraction to the real and imagined, the actual and the mythic, the love that compels the poet to meander for meaning “toward the end of all roads.”** — Orlando Ricardo Menes, *The Gospel of Wildflowers and Weeds*

Travelers is Belczyk’s serenade to places and to place; multiple journeys of body and of mind. These poems constitute **a nuanced seeking after desire, and the sometimes perplexing results of that search.** —Gerald Costanzo, *Regular Haunts: New and Previous Poems*

The poetry of geography says that every place awaits the traveler. It’s what the poet imagines each place to be as well as what it becomes when he goes there. Local or distant, it becomes personal in the poet’s imagination. Take a trip with David Belczyk in these instant poems, and you’ve seen the world. — Samuel Hazo, *The Less Said, the Truer*

David Belczyk’s *Travelers* is **an ambitious, conceptual collection that covers a lot of territory, both geographical and emotional.** This series of love poems to places examines the important connections we make to specific locations, environments, and the influence those things have on our lives. **A fascinating exploration.** — Jim Daniels, *Gun/Shy* and *The Luck of the Fall*



ABOUT THE AUTHOR

David Michael Belczyk’s publications include the novels *Elynia* and *City of Bridges* along with several poetry collections. He lives in Pittsburgh with his family. For more information, please visit DavidBelczyk.com