



ISBN: 978-1-939530-25-7
trade paper | 116 pp. | 6 x 9
US \$16.99 CAD \$23.00

ISBN: 978-1-939530-26-4
hardcover | 116 pp | 6 x 9
US \$25.99

POE000000 POETRY / General
POE005010 POETRY /
American - General

Publication date:
October 11, 2022

Download hi-res cover and author
photo on book page at
www.circlingrivers.com

BOOKSELLERS/LIBRARIES:
Available from Ingram
Author-signed copies available
direct from publishers

CIRCLING RIVERS
www.circlingrivers.com

804-368-6833

jeanh@circlingrivers.com

BLUE: Poems | Erin Wilson

With each poem in *Blue*, Erin Wilson births and re-births what it is to mother—from the years of innocence and hide-and-seek, to the terror of raising a teen consumed with depression. She takes what is most raw, most vulnerable, most undone, and brings it to the page with precision and gem-like perfection. Intimate. Tormented. Urgent. Tender. Infused with primal love. **These are poems that tell the truth. I was hypnotized by *Blue*.** — Rosemerry Wahtola Trommer, *Hush* and *Naked for Tea*

PRAISE

Invigorating, inventive, and remarkably honest, *Blue* sparks from “only the suggestion of a few bones” “a strong urge to know / each magnificent unraveling spire in pure light.” These poems tell the story of a life at risk of spilling over the edge of the page, capturing the magnitude of a restless, relentless search for both wound and healing. These are poems born of a kind of wrought faith that, despite all the breaking, language still might bring us closer to each other, and closer to ourselves. **Wilson has given us a heady, intoxicating experience, a fascinating collision of tradition and innovation, all exquisitely layered in self, art, tenderness, and a rich testament to the ever-present need for risk and empathy.** — John Sibley Williams, *As One Fire Consumes Another* and *Skin Memory*

These poems are startling and joyful at once... With such daring, Wilson illuminates a universe that hurts us to see. But she accounts for the days in *Blue* with such humility and restraint that it is a gift. **To read this book is first to be saddened, winded, and then to be surprised by joy.** — Emily Tristan Jones, editor *Columba*

Erin Wilson's *Blue* is a work of radical worry that brushes over the invisible fossil of location with a verse that paints sons and mothers into corners so sharply that it separates survival and existence long enough that losses grieve differently over the same portion of brevity. **I loved this book. For the vague science of its radiance, for its reverse resurrections, for the timestamps its poetry puts on the disorientation of the parent and the parented....** — Barton Smock, *Skin To Skin In An Unmarked Life* and *Ghost Arson*

Praise for Erin's Wilson's debut collection, *At Home with Disquiet: Poems*

This is one of the most powerful gathering of poems I've read in years.... **Our study is to understand that a new voice has strode across the field, and made its place.** — Brian Brett, *To Your Scattered Bodies Go* 2011 CBC poetry prize), *Uproar's Your Only Music* (Globe & Mail Book of the Year)

Bursting with abundance and beauty... **This book will smolder inside you long after you close its pages.** — Francesca Bell, *Bright Stain* and *A Love that Hovers Like a Bedeviling Mosquito*

ABOUT THE AUTHOR

Erin Wilson grew up in a rural community on Manitoulin Island, Canada. Her work has appeared in journals including *CV2*, *Triggerfish Critical Review*, *takahē*, *Channel Magazine*, *Verse Daily*, and numerous others. Her works include *The Belly of the Pig* (chapbook, Dancing Girls Press) and her debut full-length poetry collection, also with Circling Rivers, *At Home with Disquiet*. The title poem “Blue” was a part of a suite of poems long-listed for the CBC Poetry Prize. She makes her home now in a small town on Robinson-Huron Treaty territory.