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PRAISE FOR WITH WALT WHITMAN: HIMSELF

“A true Whitmanian feast—for the intellect as well as for the eyes.... Illustrations of Whitman’s places, friends, family, disciples, contemporaries—his cities and his rural retreats. The descriptions of his life and times are concise and smart. The book keeps opening up to new facets of Whitman, his work, and his era.” — Ed Folsom, editor of *Walt Whitman Quarterly Review* and Whitman Series, and Co-Director of The Walt Whitman Archive

“This could be called a family album, a big picture book in size and substance.... It’s an intimate personal guide to assist understanding Whitman, in greater context, and this is done successfully.” — *Washington Independent Review of Books*

“*With Walt Whitman: Himself* is perfectly titled for to read of him so closely is to feel his eyes upon you, to sense his company as real as your own. Jean Huets has made a book of marvels and I can’t put it down.” — Steve Scafidi, prize-winning poet and author of *To the Bramble and the Briar*

Walt Whitman, Himself is a beautiful, multi-media documentary of Whitman’s life and times.... Having read over a dozen books about Whitman and his written works, this is the first book I’ve seen which adequately describes Whitman’s immediate family and his ancestors, their influence on his life, and his parents’ and siblings’ response to his writing. — Bryan R. Monte, *Amsterdam Quarterly*

Jean Huets has researched, written and published an outstanding account of Whitman’s life and times. This tribute to a great American writer should be in every U.S. library. — *Compulsive Reader*

DESCRIPTION

Over 300 period images and extensive quotes by Walt Whitman and his family and friends (and a few enemies) bring to life the places, people, and tempestuous events of Walt’s time: a family harrowed by mental illness; the bloody Civil War; burgeoning, brawling Manhattan and Brooklyn; friends and lovers; literary allies and rivals; and his beloved America, racked by disunion even while racing westward.

With Walt Whitman, Himself gives today’s reader a 360-degree view not only of the poet known as “America’s bard,” but of the places, issues, arts, and people of nineteenth-century America.

SUBJECTS

Walt Whitman and American poetry

LGBT literary figures

Nineteenth-century America, history of New York City, the Civil War era

Nineteenth-century literature and Walt Whitman studies

ABOUT JEAN HUETS

Jean Huets’ writing can be found in the *The New York Times*, *The Millions*, *Ploughshares*, and *Civil War Monitor*. She is cofounder of Circling Rivers, an independent publisher of poetry and literary nonfiction.

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