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## ADVANCE PRAISE FOR THE BONES YOU HAVE CAST DOWN

*The Bones You Have Cast Down* transported me to Italy at the dawn of the Renaissance, and into the heart of a young woman who's deceptively quiet, extraordinarily spirited. From the hand-painted tarot cards to lavish festivities set amidst the misery of war, from cathedrals to village churches, Jean Huets brings alive this paradoxical time. *The Bones You Have Cast Down* is enchanting and richly historical, as well as dazzling and dark, heart-wrenching and intoxicating. — Stuart R. Kaplan, author of *The Encyclopedia of Tarot*

A well written book with an intriguing story and an element of magic. Adults and teens alike will be drawn to this historical novel. — Cary Meltzer Frostick, reviewer for *School Library Journal* and Youth Services librarian

## DESCRIPTION

Inspired by a true story, *THE BONES YOU HAVE CAST DOWN* will transport you to a medieval village and a lush Renaissance court, to long ago times not unlike our own, when the keepers of faith conspired against the faithful, and the rich and powerful embraced war and corruption even while fostering works of artistic brilliance revered to this day.

In 1447, Taria is swept from a convent orphanage into the glittering retinue of the duchess of Milan. Lowborn in a highborn circle, she has never felt so alone. Then a small, mysterious painting of a female pope carries her back 150 years to the joyous circle of a holy woman, revered in her time, mysteriously obscure in Taria's time.

The duchess, believing the journey to be visionary, orders Taria to learn more. Reviving the holy woman's fame could bring prestige to the noble family. But Taria conceals a devastating revelation: the saint and her followers were hunted by the Inquisition.

As jealousy wrecks her romance and poisons her closest friendship, Taria shuns the present and embraces the holy woman's circle as the family she has always craved.

And the Inquisition closes in.

## AUDIENCE

**Young women** finding their place and power in the world will identify with Taria.

**Lovers of Italy and the Medieval/Renaissance period**

**Readers of fantasy** with Medieval/Renaissance settings will be engrossed by the paranormal aspects of the book, including tarot cards and time travel.

**Those seeking alternative spirituality** within a European context will be drawn to Taria's quest and beliefs, which were once deemed heretical.

## SELLING POINTS

**Well-researched and believable Medieval and Renaissance settings** are of perennial interest to readers of historical fiction as well as to art lovers, historians, and fantasy-genre readers.

**Italy** draws visitors from all over the world, in large part because of its **Medieval and Renaissance cultural heritage**.

With a young-adult point of view and a strong story and setting, the book **crosses over young adult and adult lists**.

## ABOUT JEAN HUETS

Jean Huets is co-author with Stuart R. Kaplan of *The Encyclopedia of Tarot* and author of *The Cosmic Tarot*. As editor at U.S. Games Systems, she oversaw the publication of Brian Williams' Renaissance Tarot deck and book, Luigi Scapini's Medieval Tarot, an edition of the Visconti-Sforza Tarocchi, and many other tarot decks and books. Her interactive book *With Walt Whitman: Himself* was acclaimed by Whitman scholar Ed Folsom as "a true Whitmanian feast." Her writing on the American Civil War era has been published in *The New York Times* and *Civil War Monitor*. She is co-founder of Circling Rivers, which publishes fiction & nonfiction set in North America, and poetry.